



No. 1100
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THIRTY FLIGHTS OF LOVING



**ORIGINAL SOUNDTRACK
BY CHRIS REMO**

KW 6402

THIRTY FLIGHTS OF LOVING



CITIZEN ABEL
by *Brendon Chung*

There is a bullet hole in the Marca Registrada Club in Buenos Aires. Of the hundreds of patrons who filter through the club every night, there are always several people In The Know. In their minds, they relive the moment Citizen Abel stepped foot into the Marca Registrada and unleashed forty-five caliber improvisation upon the Digsy-era New Musical Dinette Gang.

It is no surprise that these select several supposedly In The Know haven't the foggiest idea what happened that sullen afternoon. They believe they saw windows shatter; they believe they heard New Musical bullets sing through the air. The knowledgeable person needs a framework in time, and it is this they sadly lack.

It was inevitable that a serious undertaking would be taken to

research the man, the myth, the bowling alleys. As a historian I find myself both pleased with the results and revolted we may never know the veracity of our efforts. Regardless of whatever headaches I have, may you enjoy the fruits of our labor.

We may never know who Citizen Abel truly is, but we do have stories about him. Stories of his various employers and myriad of assignments, from speeding train assassinations to hunting down the legendary Pythagorus Elephant of Flansburgh Two. Each story is unique and delightful in its own right, while at the same time mirroring one another: danger, mystery, bullets, and of course, the main ingredient: Citizen Abel, the conniving bastard. With little fanfare and even less praise, we present to you: Citizen Abel.



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Soundtrack by Chris Remo

1. Prelude (1:32)
2. Main Titles (1:55)
3. The Moment (2:34)
4. End Titles (1:21)

This Blendo Games High Fidelity programme is scientifically designed to play with the highest quality of reproduction on the vacuum-tube deckphonic of your choice. Please enjoy this sobering thought.